

Elissa Miller-Kay

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CURRENT POSITION

Princess Galyani Vadhana Institute of Music (PGVIM), Bangkok, Thailand 2016–present
 Lecturer in Piano Performance and Musicology

EDUCATION

New York University, New York, New York 2016
 PhD in Piano Studies
 Dissertation: “The Virtuosity of Interpretation: The Performance History of Beethoven’s Piano Sonatas in London, 1800–1880”
 Committee: Dr. Marilyn Nonken (chair), Dr. David Elliott, Dr. Stanley Boorman

Royal Conservatory of Music, Toronto, Ontario 2013
 Licentiate Diploma in Piano Performance, First-Class Honors

Mannes College, New York, New York 2008
 MM in Piano Performance

Oberlin College, Oberlin, Ohio 2006
 BM in Piano Performance

University of Toronto, Toronto, Ontario 2000–2003
 Specialist Program in Biochemistry, 54 credit hours

PUBLICATIONS

2016 “Moonlight Reflections: A Performance History of the first movement of Beethoven’s Piano Sonata ‘quasi una Fantasia’ Op. 27 No. 2,” *Proceedings of the Princess Galyani Vadhana International Symposium* (2016): 33-42.

CONFERENCE PRESENTATIONS

2018 “Playing, Listening, Learning: Four-Hand Piano Transcriptions and the Reception of Symphonic Repertoire in Nineteenth-Century Europe,” 3rd International Music and Performing Arts Conference (IMPAC2018). Universiti Pendidikan Sultan Idris, Perak, Malaysia, November 13-15, 2018.

- 2018 “Symphonic Ideals: How Transcriptions Shaped Piano Repertoire and Performance Practices in the Nineteenth-Century,” Princess Galyani Vadhana International Symposium 2018: Music & Metamorphosis. Bangkok, Thailand, August 29-31, 2018.
- 2017 “Different Strokes: An Individualized Approach to Teaching Piano Technique,” The International Symposium on Practice-as-Research (ISPaR). Hong Kong Academy for Performing Arts, December 4-6, 2017.
- 2017 “The Heroic Myth of Beethoven: A Performer’s Perspective,” Princess Galyani Vadhana International Symposium 2017: Music Myth and Realities. Bangkok, Thailand, August 30-September 1, 2017.
- 2016 “Beethoven’s Piano Sonatas and the Evolution of Interpretation,” Cardiff University International Symposium, Piano Performance Practice: Issues, Ethics and Approaches. Cardiff, UK, October 3-4, 2016
- 2016 “Moonlight Reflections: A Performance History of Beethoven’s Piano Sonata Op. 27 No. 2, *Quasi Una Fantasia*,” Princess Galyani Vadhana International Symposium: Music and Socio-Cultural Development of the ASEAN. Bangkok, Thailand, September 7-9, 2016.
- 2013 “Planning for Progressive Growth in the Intermediate Years: The New School for Music Study,” National Conference on Keyboard Pedagogy (NCKP). Chicago, IL, July 24-26, 2013.
- 2011 “The Evolution of the Piano Recital,” 32nd Northeast Regional Conference of the College Music Society. Easton, PA, March 16-18, 2011.
- 2010 “Masterpieces in Miniature: Beethoven’s Bagatelles Op. 126,” 31st Northeast Regional Conference of the College Music Society. Burlington, VT, March 17-19, 2010.

GUEST LECTURES AND ADJUDICATION

- 2018 Jury Member, The Thailand Steinway & Sons Youth Piano Competition. Bangkok, Thailand, June 30-July 3, 2018.
- 2017 Pre-Concert Lectures, The Phnom Penh International Music Festival. Phnom Penh, Cambodia, November 10-12, 2017.
- 2017 “Analysis in Action: Beethoven’s Piano Sonatas Op. 10 No. 2, Op. 57, and Op. 110,” Raffles Institution Study Day. Singapore, April 19, 2017.
- 2014 “Introduction to the Frances Clarke Method,” Dalcroze Eurhythmics Center. Bangkok, Thailand, January 29, 2014.

CAMPUS AND DEPARTMENTAL LECTURES

- 2013 “The Beethoven Piano Sonatas: Social Meanings, Aesthetic Functions, and Performance Practices,” Music Research Methodology (graduate course). New York University, February 5, 2013.

2004 “The Eroica Symphony and the Beginnings of Romanticism,” Introduction to the History and Literature of Music (undergraduate course). Oberlin College, November 16, 2004.

TEACHING EXPERIENCE

Princess Galyani Vadhana Institute of Music (PGVIM), Bangkok, Thailand Major Skills: Piano (Fall 2016, Spring 2017, Fall 2017) Classical Music in Global Context (Fall 2016, Spring 2018) Piano Pedagogy (Spring 2017, Fall 2017) Performing Musicianship (Fall 2016)	2016–present
Naissance Music Academy, Bangkok, Thailand Director of the Piano Department (Spring 2015, Fall 2016, Spring 2016) Piano Instructor (Fall 2014, Spring 2015, Fall 2015, Spring 2016)	2014–2016
The New School for Music Study, Kingston, New Jersey Piano Instructor (Fall 2011, Spring 2012, Fall 2012, Spring 2013) Instructor, Summer Pedagogy Workshop for Teachers (Summer 2012)	2011–2013
New York University, New York, NY Advisor for a Master-level independent research project (Spring 2013) Piano Lessons (Fall 2008, Spring 2009, Fall 2009, Spring 2010) Keyboard Skills (Fall 2008, Spring 2009, Fall 2009, Spring 2010)	2008–2013
Jubilee Arts Enrichment Program, New York, NY Piano Instructor (Fall 2006, Spring 2007, Fall 2007, Spring 2008) Music and Movement for Young Children (Fall 2006, Spring 2007)	2006–2008
Avon Lake School of Music, Avon Lake, OH Piano Instructor (Fall 2004, Spring 2005, Fall 2005, Spring 2006)	2004–2006
Oberlin College, Oberlin, OH Teaching Assistant, Introduction to Music History (Fall 2004, Spring 2005) Piano Instructor, Secondary Lessons Program (Fall 2004, Spring 2005, Fall 2005, Spring 2006)	2004–2006

UNIVERSITY SERVICE

Princess Galyani Vadhana Institute of Music Director, Young Artist Workshop for high-school students (Summer 2017) Committee Member, Master’s Degree Curriculum Design (Spring 2016, Fall 2017) Editor, Symposium Proceedings (Fall 2016, Fall 2017)	2016–present
New York University Administrative Assistant, Dr. Marilyn Nonken, Director of Piano Studies (Fall 2010, Spring 2011)	2010–2011

SELECT PERFORMANCE ENGAGEMENTS

- 2018 Siam Ratchada Auditorium (Fortune Town), Bangkok, Thailand. Solo recital, Bangkok International Piano Festival. April 28, 2018.
- 2018 Princess Galyani Vadhana Institute of Music, Bangkok, Thailand. "Images and Imaginings," an all-Schumann solo recital, Musique de la Vie et de la Terre. April 2, 2018.
- 2017 Bloomingdale School of Music, New York, New York. All-Beethoven solo recital. June 14, 2017.
- 2017 Lawrence Road Presbyterian Church, Lawrenceville New Jersey. Solo recital. June 10, 2017.
- 2017 Aurora Cultural Centre, Aurora, Ontario. Dvořák, Piano Quintet in A major, Op. 81 with the Paskke Quartet. June 3, 2017.
- 2017 Princess Galyani Vadhana Institute of Music, Bangkok, Thailand. "Hero's Journey: A Beethoven Odyssey in Three Acts," an all-Beethoven solo recital, Musique de la Vie et de la Terre. May 3, 2017.
- 2015 The Goethe Institute, Bangkok, Thailand. Solo recital. February 20, 2015.
- 2014 The Living Arts Centre, Mississauga, Ontario. Grieg, Piano Concerto in A minor, Op. 16 with the Mississauga Symphony Orchestra and Maestro Denis Mastromonaco. November 22, 2014.
- 2014 Richmond Hill Centre for the Performing Arts and Trinity Anglican Church, Vaughan and Aurora, Ontario. Beethoven, Piano Concerto No. 5 with the York Symphony Orchestra and Maestro Denis Mastromonaco. May 24 and 25, 2014.
- 2012 Richmond Hill Centre for the Performing Arts and Trinity Anglican Church, Vaughan and Aurora, Ontario. Mozart, Piano Concerto K467 with the York Symphony Orchestra and Maestro Ann Cooper Gay. November 17 and 18, 2012.
- 2012 Lawrence Road Presbyterian Church, Lawrenceville New Jersey. Solo recital. June 23, 2012.
- 2012 Rider University, Kingston, New Jersey. Solo recital, New School for Music Study faculty recital series. April 15, 2012.
- 2012 Oakville Centre for the Performing Arts, Oakville, Ontario. Beethoven, Piano Concerto No. 4 with the Oakville Symphony Orchestra and Maestro Roberto DeClara. February 4 and 5, 2012.
- 2011 Maureen Forrester Recital Hall, Wilfred Laurier University, Kitchener, Ontario. Beethoven, Piano Concerto No. 2 with the Kitchener-Waterloo Chamber Orchestra and Maestro Graham Coles. May 15, 2011.
- 2011 The Beethoven Club, Memphis, Tennessee. Solo recital, Avanti Concert Series. April 17, 2011.
- 2011 Faith Lutheran Church, Kansas City, Missouri. Solo recital, Music at Faith Concert Series. April 15, 2011.

- 2011 Richmond Hill Centre for the Performing Arts and Trinity Anglican Church, Vaughan and Aurora, Ontario. Beethoven, Piano Concerto No. 4 with the York Symphony Orchestra and Maestro Gregory Burton. February 12 and 13, 2011.

HONORS AND AWARDS

- 2010 Best Student Presentation, 31st Northeast Regional Conference, College Music Society
2010 Second Prize, Arlington Young Artist Competition
2009 First Prize, International Beethoven Piano Sonata Competition
2008-2010 Steinhardt Graduate Scholarship, New York University
2008 Dorothy Morse Scholarship, New York University
2006-2008 Tuition Scholarship, Mannes College, 2006-2008
2006 Ben Steinberg Musical Legacy Award, 2006
2004 First Prize in the Solo Recital Competition, Toronto Music Festival, 2004
2003-2006 Conservatory Dean's Scholarship, Oberlin College, 2003-2006
2003 Scholarship, Toronto Beethoven Society, 2003
2002 Gollop Memorial Prize in Chemistry, University of Toronto, 2002
2001, 2002 Regent's In-Course Scholarship, University of Toronto

PRESS AND MEDIA

- 2015 Featured in the documentary *Seymour: An Introduction*. IFC Films, 2015.
2014 Ruth Schweitzer, "Mother and Daughter to Perform Together," *The Canadian Jewish News*. May 20, 2014.