



Princess Galyani Vadhana
International Ensemble Competition
(PGVIEC)

The Princess Galyani Vadhana Institute of Music, Thailand, is a unique conservatory of music with a contemporary approach to classical music. The institute was initiated in 2007 as a royal project celebrating the occasion of the 84th birthday of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra. The Princess graciously gave her name to the new endeavour, and thus the Princess Galyani Vadhana Institute of Music, or PGVIM, was born.

The first Princess Galyani Vadhana International Ensemble Competition (PGVIEC), to win the prestigious H.R.H Princess Maha Chakri Sirindhorn's Trophy, was inaugurated in 2013 and opened in one category: String Ensemble. The competition was designed to create a platform for young emerging musicians to share and exchange their musical ideas and experiences on an international stage, and to create opportunities for the public to appreciate the talents of young artists, and thereby expand their knowledge and appreciation of Western classical music. In 2014, the Small Ensemble Category (Piano Trio) was added to emphasize the importance of individual performers in an ensemble. PGVIEC 2016 is open in three categories: A) String Ensemble, B) String Quartet (open for musicians under 25 years of age), and C) Duet for Piano and One String or Wind Instrument (open for musicians under 22 years of age). The duet category adds a new dimension to the competition as it emphasizes the importance of both individual virtuosity and ensemble dexterity.

The 5th PGVIEC 2017 opens in the three following categories: A) String Ensemble, B) Chamber Ensemble (3 to 6 performers comprising of at least three different instruments) and C) Duet for Piano and one String or Wind Instrument. The competition is open to musicians of all nations and all performers must be born on or after January 1st, 1992.

Jury

First Round and Final Round: July 19th – 21st, 2017



Prof. Avedis Kouyoumdjian, Austria
Chairperson
Director
Joseph Haydn Chamber Music Institute
University of Music and Performing Arts, Vienna



Gaël Rassaert, France
Artist Associate
CEFEDEM Rhône - Alpes, Lyon, France



Prof. Kyung Sun Lee, South Korea
Violin Professor
College of Music, Seoul National University



Néstor Manuel Pou Rivera, Spain
Principal Viola
Orchestra de Castilla y Leon, Spain



Ivan Torres, Spain
Former Professor
Conservatori Liceu, Spain



Hristo Dobrinov, Bulgaria
Principal Flute
Malaysian Philharmonic Orchestra



Richard Bissill, United Kingdom
Principal Horn
The Orchestra of the Royal Opera House, Covent Garden
Horn Professor
Guildhall School of Music and Drama

Preliminary Round: Sunday, May 7th, 2017



Prof. Jacques Moreau, France
Chairperson
Director
CEFEDEM Rhône - Alpes, Lyon, France



Mr. Andrew Healey, England
Former Principal Cello
Bangkok Symphony Orchestra



Leo Phillips, England
Former Concertmaster
London Philharmonic Orchestra



Assist. Prof. Dr. Nopanand Chanorathaikul, Thailand
Former Piano Lecturer
College of Music, Mahidol University



Supreeti Ansvananda, Thailand
Principal Horn
Royal Bangkok Symphony Orchestra
Former Assistant Principal Horn
National Symphony Orchestra of Taiwan

Category A: String Ensemble (10 – 15 performers)



Unithree Ensemble

• Thailand

Final Round Repertoires

St. Paul's Suite G. Holst

Members

- | | | |
|--------------------|------------------|-------------|
| 1. Mr. Eakarach | Jansang | Violin |
| 2. Ms. Supamas | Pongpaiboon | Violin |
| 3. Mr. Teesin | Puriwatthanapong | Violin |
| 4. Mr. Chetdilok | Laopanna | Violin |
| 5. Ms. Boonthida | Ainthatat | Violin |
| 6. Mr. Jiropas | Tangton | Violin |
| 7. Ms. Patcharapan | Sombuntanont | Violin |
| 8. Mr. Thanat | Homneam | Violin |
| 9. Ms. Yuwadee | Kanchanasatit | Viola |
| 10. Ms. Nutchana | Suriyapruksh | Viola |
| 11. Mr. Sakayapab | Sa-ngoundee | Viola |
| 12. Mr. Arnik | Vephasayanant | Cello |
| 13. Mr. Sarai | Arsa | Cello |
| 14. Ms. Sureporn | Feesantia | Double Bass |



Hong Kong Youth Strings Soloists

• Hong Kong

Final Round Repertoires

Adagio and Fugue in C minor, KV 546 W. A. Mozart
Divertimento for String Orchestra, Sz. 113 B. Bartók

Members

- | | |
|---------------------------|-------------|
| 1. Mr. Yip Wai William Lo | Violin |
| 2. Mr. Tsz Kwan Yim | Violin |
| 3. Ms. Pui Shan Wong | Violin |
| 4. Ms. Wing Yan Chan | Violin |
| 5. Ms. Nga Ki Sze | Violin |
| 6. Mr. Wai Lam Lee | Violin |
| 7. Mr. Chi Long Lam | Violin |
| 8. Ms. Sze Wing Lo | Violin |
| 9. Ms. Yin Yue Lam | Violin |
| 10. Mr. Pok Yin Yung | Viola |
| 11. Mr. Chi Yiu Ng | Viola |
| 12. Ms. Ching Ting Chan | Viola |
| 13. Mr. Eugene Oscar Yuen | Cello |
| 14. Mr. Ka Long Lee | Cello |
| 15. Ms. Chiu Yung Chan | Double Bass |

Category B: Chamber Ensemble



Emergenza Quartet

• Thailand

First Round Repertoires

Trio in B-flat major, op. 11 L. van Beethoven
Piazzollation T. Siripanichwattana

Final Round Repertoires

Trio in B-flat major, op. 11 L. van Beethoven
Piazzollation T. Siripanichwattana

Members

- | | | |
|------------------|--------------|------------|
| 1. Mr. Suttituk | Puangsuwan | Clarinet |
| 2. Mr. Nontaphat | Chuenwarin | Cello |
| 3. Mr. Wasupon | Tarntira | Percussion |
| 4. Mr. Noppakit | Boontanondha | Percussion |



The Camerata

• Singapore

First Round Repertoires

"Kegelstatt" Trio in E-flat major, KV 498 W. A. Mozart
I. Andante

Trio in D minor, op. 89 I. Lachner

Trio in D minor, op. 89 I. Lachner
II. Andantino, quasi allegretto
III. Scherzo: Allegro molto
IV. Allegro molto

Final Round Repertoires

"Kegelstatt" Trio in E-flat major, KV 498 W. A. Mozart
I. Andante

Trio in D minor, op. 89 W. A. Mozart
I. Allegro giusto
II. Andantino, quasi allegretto
III. Scherzo: Allegro molto
IV. Allegro molto

Members

- | | |
|----------------------------------|--------|
| 1. Ms. Melivia Citravani Raharjo | Piano |
| 2. Ms. Zhangjuan Liu | Viola |
| 3. Mr. Jirajet Jesadachet | Violin |

Category B: Chamber Ensemble



C.U. Woodwind Chamber

• Thailand

First Round Repertoires

W. A. Mozart:
Serenata in E-flat major, KV 375
I. Allegro maestoso
M. G. Seiber:
Serenade for Six Wind Instruments
II. Lento
III. Allegro vivace

Final Round Repertoires

W. A. Mozart: Serenata in E-flat major, KV 375
M. G. Seiber: Serenade for Six Wind Instruments

Members

- | | | |
|------------------|----------------|----------|
| 1. Mr. Pongwisit | Siriwarin | Clarinet |
| 2. Mr. Piyapat | Mekrunsimun | Clarinet |
| 3. Mr. Thanawat | Ngosawang | Bassoon |
| 4. Mr. Saran | Jirawichada | Bassoon |
| 5. Ms. Icey | Charoenponphot | Horn |
| 6. Mr. Chaophaya | Masong | Horn |



Victoria Quartet

• Hong Kong

First Round Repertoires

F. Mendelssohn:
String Quartet No. 2 in A minor, op. 13
I. Adagio; Allegro vivace
S. Prokofiev:
String Quartet No. 1 in B minor, op. 50
I. Allegro

Final Round Repertoires

F. Mendelssohn:
String Quartet No. 2 in A minor, op. 13
S. Prokofiev:
String Quartet No.1 in B minor, op. 50
I. Allegro

Members

- | | |
|-----------------------------|--------|
| 1. Mr. Kei Lap Michael Fung | Violin |
| 2. Mr. Wai Lam Lee | Violin |
| 3. Mr. Pok Yin Yung | Viola |
| 4. Mr. Eugene Oscar Yuen | Cello |



Sunny Quartet

• Thailand

First Round Repertoires

L. van Beethoven:
String Quartet No. 16, op. 135
E. Grieg:
String Quartet No. 1 in G minor
I. Un poco andante - Allegro molto ed agitato

Final Round Repertoires

L. van Beethoven:
String Quartet No. 16, op. 135
E. Grieg:
String Quartet No. 1 in G minor

Members

- | | | |
|-------------------|------------------|--------|
| 1. Ms. Napahatipa | Preechanon | Violin |
| 2. Ms. Chanya | Charoensook | Violin |
| 3. Mr. Teesin | Puriwatthanapong | Viola |
| 4. Ms. Guntiga | Comenaphatt | Cello |



The HeadacheHorse

• Thailand

First Round Repertoires

F. Schubert:
Sonatensatz D. 28 in B-flat major
F. Mendelssohn:
Piano Trio No. 2 in C minor, op. 66
I. Allegro energico e con fuoco

Final Round Repertoires

F. Schubert:
Sonatensatz D. 28 in B-flat major
F. Mendelssohn:
Piano Trio No. 2 in C minor, op. 66

Members

- | | | |
|------------------|---------------|--------|
| 1. Mr. Vorarat | Wattanasombat | Piano |
| 2. Mr. Chot | Buasuan | Violin |
| 3. Mr. Samatchar | Pourkarua | Cello |

Category C: Duet for Piano and one String or Wind Instrument



The Brio

• Thailand

First Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin No. 28 in E minor, KV 304
I. Allegro
M. de Falla:
Suite Populaire Espagnole
(Trans. for violin and piano by Paul Kochanski)

Final Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin No. 28 in E minor, KV 304
M. de Falla:
Suite Populaire Espagnole
(Trans. for violin and piano by Paul Kochanski)
J. S. Bach:
Sonata for Violin and Piano No. 6 in G major, BWV 1019
I. Allegro

Members

- | | | |
|----------------------|------------------|--------|
| 1. Ms. Trina | Kamawan | Violin |
| 2. Mr. Possaweekrish | Wipassharitsakul | Piano |



Chin and Jean

• Thailand

First Round Repertoires

A. Diabelli:
Sonatine for Guitar and Piano, op. 68
J. K. Mertz:
Divertissement on "Rigoletto" for Terz Guitar and Piano, op. 60

Final Round Repertoires

A. Diabelli:
Sonatine for Guitar and Piano, op. 68
J. K. Mertz:
Divertissement on "Rigoletto" for Terz Guitar and Piano, op. 60
M. Castelnuovo-Tedesco:
Fantasie for Guitar and Piano, op. 145

Members

- | | | |
|------------------|-------------|--------|
| 1. Mr. Chinnawat | Themkumkwun | Guitar |
| 2. Mr. Watcharit | Kerdchuen | Piano |



Sonata Duet

• Thailand

First Round Repertoires

L. van Beethoven:
Sonata for Piano and Violin No. 8 in G major, op.30/3
I. Allegro assai
I. Stravinsky:
Duo Concertant for Violin and Piano

Final Round Repertoires

L. van Beethoven:
Sonata for Piano and Violin No. 8 in G major, op.30/3
I. Allegro assai
I. Stravinsky:
Duo Concertant for Violin and Piano

Members

- | | | |
|---------------|-------------|--------|
| 1. Mr. Charif | Inkul | Piano |
| 2. Mr. Polsid | Sobhanasiri | Violin |



Les Deux

• Singapore

First Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin in A major, K. 305
I. Allegro di molto
E. Grieg:
Sonata for Violin and Piano in C minor, op. 45
II. Allegretto espressivo alla Romanza
III. Allegro animato

Final Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin in A major, K. 305
I. Allegro di molto
II. Tema con Variazioni
E. Grieg:
Sonata for Violin and Piano in C minor, op. 45
I. Allegro molto ed appassionato
II. Allegretto espressivo alla Romanza
III. Allegro animato

Members

- | | |
|----------------------------------|--------|
| 1. Ms. Melivia Citravani Raharjo | Piano |
| 2. Mr. Jirajet Jesadachet | Violin |



Melodio

• Thailand

First Round Repertoires

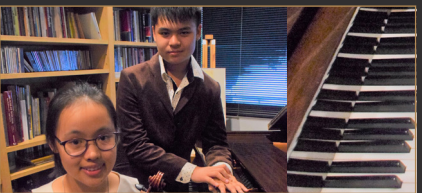
L. van Beethoven:
Cello Sonata No. 1 in F major, op. 5
I. Adagio sostenuto - Allegro
J. Brahms:
Cello Sonata No. 1 in E minor, op. 38
I. Allegro non troppo

Final Round Repertoires

L. van Beethoven:
Cello Sonata No. 1 in F major, op. 5
I. Adagio sostenuto - Allegro
II. Tempo di Menuetto
C. Franck:
Cello Sonata No. 1 in E minor, op. 38
I. Allegro ben moderato
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

Members

- | | | |
|---------------|--------------|-------|
| 1. Ms. Arlene | Karnjanaphan | Cello |
| 2. Mr. Warit | Techakanont | Piano |



The Bonn Duo

• Thailand

First Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin No. 21 in E minor, KV 304
I. Allegro
C. Franck:
Sonata in A major for Violin and Piano
II. Allegro

Final Round Repertoires

W. A. Mozart:
Sonata for Piano and Violin No. 21 in E minor, KV 304
I. Allegro
II. Tempo di Menuetto
C. Franck:
Sonata in A major for Violin and Piano
I. Allegro ben moderato
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

Members

- | | | |
|----------------|-------------|--------|
| 1. Ms. Kasina | Ansvananda | Violin |
| 2. Mr. Supawee | Srisurichan | Piano |

Program

First Round Competition

Wednesday, July 19th, 2017

Category B: Chamber Ensemble

13.00 - 13.20	Emergenza Quartet
13.20 - 13.40	The Camerata
13.40 - 14.00	C.U. Woodwind Chamber
14.00 - 14.20	Victoria Quartet
14.20 - 14.40	--- Break ---
14.40 - 15.00	The HeadacheHorse
15.00 - 15.20	Sunny Quartet
15.20 - 15.40	J2N2

Category C: Duet for Piano and one String or Wind Instrument

17.00 - 17.20	The Brio
17.20 - 17.40	Chin and Jean
17.40 - 18.00	Sonata Duet
18.00 - 18.20	--- Break ---
18.20 - 18.40	Les Deux
18.40 - 19.00	Melodio
19.00 - 19.20	The Bonn Duo

Final Round Competition

Thursday, July 20th, 2017

Category B: Chamber Ensemble

13.00 - 13.40	Finalist 1
13.40 - 14.20	Finalist 2
14.20 - 14.40	--- Break ---
14.40 - 15.20	Finalist 3
15.20 - 16.00	Finalist 4

Category C: Duet for Piano and one String or Wind Instrument

17.00 - 17.40	Finalist 1
17.40 - 18.20	Finalist 2
18.20 - 18.40	--- Break ---
18.40 - 19.20	Finalist 3
19.20 - 20.00	Finalist 4

Friday, July 21st, 2017

Category A: String Ensemble

17.00 - 17.40	Unithree Ensemble
17.40 - 18.20	Hong Kong Youth Strings Soloists

PGVIEC Jury Concert
and Prize Winner Announcement

Saturday, July 22nd, 2017 at 19.00 hrs.

Program

Divertimento in G major for flute, horn and strings	Michael Haydn
Serenade in G major for flute, violin and viola, op. 141a	Max Reger
Piano Quintet in F minor	César Franck
Prize Winner Announcement	

PGVIEC Prize Winner Concert

Sunday, July 23rd, 2017 at 16.00 hrs.

Prize

Category A: String Ensemble

1 st Prize	400,000 Baht and the Trophy
2 nd Prize	200,000 Baht and Certificate
3 rd Prize	100,000 Baht and Certificate

Category B: Chamber Ensemble

1 st Prize	200,000 Baht and the Trophy
2 nd Prize	150,000 Baht and Certificate
3 rd Prize	100,000 Baht and Certificate

Category C: Duet for Piano and one String
or Wind Instrument

1 st Prize	100,000 Baht and the Trophy
2 nd Prize	75,000 Baht and Certificate
3 rd Prize	50,000 Baht and Certificate

* The prize winners will be determined by the jury.
The decision of the jury cannot be contests.

Previous Winners

PGVIEC 2013

String Ensemble	
1 st Prize	Sempre, Thailand
1 st Prize	Unisono String Chamber Orchestra, Thailand
3 rd Prize	Dr. Sax Chamber Orchestra, Thailand

PGVIEC 2014

Category A: String Ensemble	
1 st Prize	Alisore, Thailand
2 nd Prize	Arioso Sinfonia, Malaysia
3 rd Prize	Si Si String Chamber Orchestra, Thailand
Category B: Piano Trio	
1 st Prize	Nuovo Musiche Ensemble, Thailand
1 st Prize	Englengy Piano Trio, Hong Kong
3 rd Prize	Sonore Piano Trio, Thailand

PGVIEC 2015

Category A: String Ensemble	
1 st Prize	Salaya Chamber Orchestra, Thailand
Category B: Piano Quartet / Quintet	
1 st Prize	Nocturne Piano Quartet, Hong Kong
2 nd Prize	Melodio Piano Quartet, Thailand
3 rd Prize	Ad Libitum Piano Quartet, Hong Kong

PGVIEC 2016

Category A: String Ensemble (10 – 15 members)	
1 st Prize	The 90's String Chamber, Thailand
2 nd Prize	-
3 rd Prize	Ensemble V, Thailand
Category B: String Quartet	
1 st Prize	Shounen Thai Quartet, Thailand
2 nd Prize	Sul Tasto Quartet, Hong Kong
3 rd Prize	Sunny String Quartet, Thailand
Category C: Duet for Piano and One String Instrument	
1 st Prize	Melodio, Thailand
2 nd Prize	Equestria Duo, Thailand
3 rd Prize	Edelweiss, China

Princess Galyani Vadhana Institute of Music Council

Kindly appointed by His Majesty the King

Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.	Pong-ard Treekitwatanakul
Khunying Wanna Sirivadhanabhakdi	Damrih Banawitayakit
Associate Professor Naraporn Chan-o-cha	Dr. Jiradej Setabundhu
Associate Professor Khunying Wongchan Phinainitisatra	Sittichai Pengcharoen
Dr. Charcon Vipusanavanich	Dr. Anothai Nitibhon
Associate Professor Soranit Siltharm, M.D.	Dr. Chanyapong Thongsawang
Professor Emeritus Dr. Sriprasit Boonvisut, M.D.	Kotchaporn Bunsom
Dr. Varaporn Seehanath	Nattawut Leamsuwan
Professor Dr. Narongrit Dhamabutra	

Competition Committee

Associate Professor Khunying Wongchan Phinainitisatra <i>President</i>		
Dr. Anothai Nitibhon <i>Dean of School of Music</i>	Dr. Chanyapong Thongsawang <i>Project Manager</i>	Nusamol Jongprakitpong <i>Secretary</i>

Princess Galyani Vadhana Institute of Music

Associate Professor Khunying Wongchan Phinainitisatra <i>President</i>	Dr. Jiradej Setabundhu <i>Vice President for Academic</i>	Sittichai Pengcharoen <i>Vice President for Special Activities</i>	Suppabhorn Suwanpakdee <i>Assistant to the president for Student Affairs</i>
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School of Music

Dr. Anothai Nitibhon <i>Dean of School of Music</i>	Dr. Chanyapong Thongsawang Dr. Jean-David Caillouet	Dr. Elissa Miller-Kay Tanasit Siripanchiwattana	Apichai Chantanakajornfung Hayne Kim
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PGVIM Administrative Office

Nattawut Leamsuwan <i>Director</i>	Surapong Denleemoh Niphaporn Ngadkoa Benjawan Chumkumsin Thitima Suksangjun Pongsathon Sriwiset Ekkachai Khongkhuen Tuchawong Sirisawat	Nusamol Jongprakitpong Noppadol Boondech Kotchaporn Bunsom Hatai Kiranuchitpong Pichaporn Sukhontapan Sethapong Janyarayachon Katmanee In-on	Palat Pawaratison Pimsiri Sakulnoi Sakrapee Raktaprajit Pichsinee Chaladdee Siriwan Kumho
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PGVIM

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Fax: 02-447-8598 Website: www.pgvim.ac.th



To win

H.R.H. Princess Maha Chakri Sirindhorn's Trophy

Wednesday, July 19 th , 2017	13.00 – 15.40 hrs. 17.00 – 19.20 hrs.	First Round: Category B Chamber Ensemble First Round: Category C Duet for Piano and one String or Wind Instrument
Thursday, July 20 th , 2017	13.00 – 16.00 hrs. 17.00 – 20.00 hrs.	Final Round: Category B Chamber Ensemble Final Round: Category C Duet for Piano and one String or Wind Instrument
Friday, July 21 st , 2017	17.00 – 18.20 hrs.	Final Round: Category A String Ensemble
Saturday, July 22 nd , 2017	19.00 hrs.	PGVIEC Jury Concert and Prize Winner Announcement
Sunday, July 23 rd , 2017	16.00 hrs.	PGVIEC Prize Winner Concert



Message from the Chairman

Princess Galyani Vadhana
Institute of Music Council

On behalf of Princess Galyani Vadhana Institute of Music, I would like to extend a very warm welcome to our international jury members, and to all musicians who are involved in this significant musical endeavor.

This is the fifth year of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn's Trophy. With this annual competition we have developed a platform for young emerging musicians who wish to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts. In addition to that, this year's competition aims to provide a greater variety of repertoires not only for string instruments but also for winds and other instruments by adding a new category to "Chamber Ensemble," "Duet for Piano and one String or Wind Instrument".

Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra was already interested in music in her childhood, especially during her residency abroad where she had her piano lessons together with King Rama 8 and Rama 9. Although she had little time to practice on the piano, she really loved listening to music programs on the radio. In fact, Her Royal Highness enjoyed these programs so much that she said in one of her interviews that she always listened to the radio while doing her homework. This was how she became familiar with western classical music. Even when she moved back to Thailand, Her Royal Highness frequently attended concerts, plays, ballets and performances.

Besides attending performances, Her Royal Highness Princess Galyani Vadhana consistently supported western classical music organizations, societies and activities through various sources of funding including the "Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra," an organization designed to enhance the popularity of western classical music by promoting public education in music and by supporting talented musicians so that they can become competent players on the international stage.

We are excited to welcome the young talented musicians from Asian countries who will be taking part in the first and the final rounds of this year's Princess Galyani Vadhana International Ensemble Competition and I would like to wish all of them the very best of luck.

P. Sakolsatayadorn
Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Chairman
Princess Galyani Vadhana Institute of Music Council



Message from the President

Princess Galyani Vadhana
Institute of Music

Her Royal Highness Princess Galyani Vadhana and Classical Music

Her Royal Highness Princess Galyani Vadhana enjoyed music since she was young. Her interest in music had no boundaries. She was interested in Thai and Western music, especially western classical music.

After returning to Thailand from her studies abroad, Her Royal Highness taught French language and literature in several universities in addition to her royal activities and duties.

Her interest in western classical music was very profound and serious. In her free time, Her Royal Highness would attend concerts, plays, ballets, and other performances as often as she could. Before attending each performance, she would always study the pieces to be performed.

In 2000, Her Royal Highness used her personal resources to establish a fund for the promotion of music education for youth. She then changed this fund to "The Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra" in order to expand the scope of support to more than just youth. Her Royal Highness interviewed and selected those who would receive the funds, among them musicians, composers, and singers. Due to Her Royal Highness' gracious support of classical music, many other people and organizations followed her example and provided funding as well. Still, it cannot compare to the support given in other countries.

When Silpakorn University and the Ministry of Culture presented the project to establish a Conservatory of Music to celebrate the occasion of the 84th birthday of Her Royal Highness in 2007, she graciously gave her name to the new endeavour, and the Princess Galyani Vadhana Institute of Music was born. This music conservatory has continuously been supported by the government. The Act of Princess Galyani Vadhana Institute of Music was formally announced on the 25th May 2012.

The Princess Galyani Vadhana International Ensemble Competition is one of the institute's projects that aims to fulfill Her Royal Highness' vision to develop an international standard for Thai musicians and to create a platform where musicians of any nationality can exchange and share musical ideas. Such events provide inspiration and support the expansion of audiences and performers of classical music in Thailand.

Wongchan Phinainitisatra
Associate Professor Khunying Wongchan Phinainitisatra
President
Princess Galyani Vadhana Institute of Music

At Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music