



Princess Galyani Vadhana
International Ensemble Competition
(PGVIEC)

The Princess Galyani Vadhana Institute of Music, Thailand, is a unique conservatory of music with a contemporary approach to classical music. The institute was initiated in 2007 as a royal project celebrating the occasion of the 84th birthday of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra. The Princess graciously gave her name to the new endeavour, and thus the Princess Galyani Vadhana Institute of Music, or PGVIM, was born.

The first Princess Galyani Vadhana International Ensemble Competition (PGVIEC), to win the prestigious H.R.H Princess Maha Chakri Sirindhorn's Trophy, was inaugurated in 2013 and opened in one category: String Ensemble. The competition was designed to create a platform for young emerging musicians to share their artistry on an international stage, and to create opportunities for the public to appreciate the talents of young artists and thereby expand their knowledge and appreciation of Western classical music. In 2014, the Small Ensemble Category (Piano Trio) was added to emphasize the importance of individual performers in an ensemble. PGVIEC 2016 opened in three categories: A) String Ensemble, B) String Quartet (for musicians under 25 years of age), and C) Duet for Piano and One String or Wind Instrument (for musicians under 22 years of age). The duet category adds a new dimension to the competition as it emphasizes the importance of both individual virtuosity and ensemble dexterity.

The fifth PGVIEC 2017 was opened in the three following categories: A) String Ensemble, B) Chamber Ensemble (3 to 6 performers comprising of at least three different instruments) and C) Duet for Piano and one String or Wind Instrument. The competition was open to musicians of all nationalities born on or after January 1, 1992.

In 2018, the competition was opened to an even greater variety of ensembles especially in category A. The categories this year are as follows: A) Large ensemble (8 to 15 performers comprised of at least three different instruments, without a conductor), B) Chamber Ensemble (3 to 7 performers comprised of at least three different instruments) and C) Duo for Piano and one String or Wind Instrument.

Jury

First Round and Final Round: July 17th – 21st, 2019



Prof. Avedis Kouyoumdjian (piano), Austria
Chairperson
Director of Joseph Haydn Chamber Music Institute
Dean for the Instrumental Studies
University of Music and Performing Arts, Vienna



Prof. Rico Gubler (saxophone), Germany
President of Musikhochschule Lübeck



Martin Schippers (trombone), Netherland
Concertgebouw Orchestra
Hochschule Luzern



Ivy Chuang (flute), Hong Kong
Brannen Brothers Artist
Hong Kong Academy for Performing Arts



Prof. Takumi Kubota (violin), Japan
Toho Gakuen School of Music



Néstor Manuel Pou Rivera (viola), Spain
Orquesta Sinfónica de Castilla y León
Conservatorio Superior de Música de Castilla y León



Leslie Tan (cello), Singapore
Yong Siew Toh Conservatory of Music

Preliminary Round: Thursday, May 9th, 2019



Assistant Professor Choowit Yurayong (clarinet), Thailand
Chairperson
Faculty of Education, Chulalongkorn University



Surapol Thanyawibool (trombone), Thailand
Music Director of
Kasetsart University Wind Symphony



Andrew Healey (cello), England
Former Principal Cello
Bangkok Symphony Orchestra



Artas Balakauskas (piano), Lithuania
Chief Instructor of Piano Performance,
Yamaha Music Academy



Leo Phillips (violin), England
Former Concertmaster
London Philharmonic Orchestra

Category A: Large Ensemble

8 to 15 performers comprised of at least three different instruments, without a conductor



'Supak and Friends' Winds Chamber

Thailand

Final Round Repertoires

Serenade for Winds in B-flat Major, KV 361 "Gran Partita"
I. Largo - Molto Allegro
VI. Tema con variazioni. Andante
VII. Finale. Molto Allegro
Hungarian Rhapsody No. 2 (arr. by Thanapak Poonpol)

W. A. Mozart

F. Liszt

Members

1. Mr. Kijjarin Pongkapanakrai
2. Mr. Yoshio Khunwathanaphakdee
3. Mr. Supak Wittayanukulluk
4. Mr. Suppatat Chotiayaputta
5. Mr. Suttitluk Puangsuwan
6. Mr. Kita Chotelersak
7. Mr. Kotchapak Boonviparut
8. Mr. Aphichat Dechasophon
9. Mr. Thanapak Poonpok
10. Ms. Kotchakorn Samphalang
11. Ms. Isey Charoenponphot
12. Mr. Tharit Korthamarit
13. Ms. Sureporn Feesantia

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

1st Bassoon

2nd Bassoon

1st Horn

2nd Horn

3rd Horn

4th Horn

Double bass



Per Le Sourire

Thailand

Final Round Repertoires

Katrattera
Ballet Mecanique

Jim Casella
George Antheil

Members

1. Mr. Kodchakon Chantana
2. Mr. Pachara Toopairoh
3. Mr. Krorawit Samerphon
4. Mr. Anakorn Rongsak
5. Mr. Nithit Rujikajondej
6. Mr. Pawit Jindakitprasert
7. Mr. Tatpong Chantongthea
8. Mr. Anupon Cheychum
9. Mr. Nut Wuthithepbuncha
10. Mr. Jirut Burapornchaikul
11. Mr. Kornvit Anoontakaroon
12. Mr. Maytee Homprasert
13. Mr. Surapak Pongtorn

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Piano



Prost Octet

Thailand

Final Round Repertoires

String Octet in E-flat Major, Op. 20
I. Allegro moderato ma con fuoco
II. Andante
III. Scherzo: Allegro leggierissimo
IV. Presto
Two Pieces for String Octet, Op. 11
II. Scherzo - Allegro molto

F. Mendelssohn

D. Shostakovich

Members

1. Mr. Chanasorn Chantarapaoraya
2. Ms. Chanya Charoensook
3. Mr. Kittipith Kaivikai
4. Ms. Naphatipa Preechanon
5. Mr. Teesin Puriwatthanapong
6. Mr. Phattarapol Sawangchaeng
7. Ms. Guntiga Comenaphatt
8. Mr. Chayuth Kaivikai

Violin

Violin

Violin

Violin

Viola

Viola

Cello

Cello



The Headachehorse

Thailand

Final Round Repertoires

Divertimento in B-flat Major, KV 137
I. Andante
II. Allegro di molto
- Attacca Subito scherzo
String Octet in E-flat Major, Op. 20
I. Allegro moderato ma con fuoco
IV. Presto

W. A. Mozart

F. Mendelssohn

Members

1. Mr. Chot Buasuwan
2. Mr. Pittaya Pruksacholavit
3. Mr. Tonmai Paichana
4. Ms. Anda Phummarong
5. Mr. Atjayut Sangkasem
6. Mr. Thachapol Namwong
7. Mr. Samatchar Pourkarua
8. Ms. Prawwanitsita Neesanant

Violin

Violin

Violin

Violin

Viola

Viola

Cello

Double Bass

Category B: Chamber Ensemble

3 to 7 performers comprised of at least three different instruments



StringRays Quartet

Thailand

First Round Repertoires

String Quartet "Sunrise" Op. 76 No. 4, mov. 1
String Quartet No. 1 Op. 12, mov. 1 & 2

J. Haydn
F. Mendelssohn

Final Round Repertoires

String Quartet in E-flat, Op. 12
String Quartet No. 3 Op. 73, mov. 2 & 3

F. Mendelssohn
D. Shostakovich

Members

1. Mr. Ittipat Pisalchaiyapol
2. Ms. Pichanika Areeras
3. Mr. Krit Supabpanich
4. Mr. Chayuth Khunapinya

Violin

Violin

Viola

Cello



Sumalie Trio

Thailand

First Round Repertoires

Piano Trio Pathétique in D Minor
- Allegro moderato
- Attacca Subito scherzo
Piano Trio no. 35, Hob XV: 21 in C Major

M. Glinka

J. Haydn

Final Round Repertoires

Piano Trio Pathétique in D Minor
Trio for Clarinet, Bassoon and Piano

M. Glinka
Christopher Norton

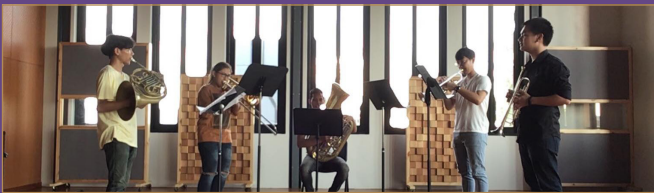
Members

1. Mr. Sonphon Thamrongthanakij
2. Mr. Pattanapong Wihakarat
3. Mr. Thattana Chalernsri

Piano

Clarinet

Bassoon



First Brass

Thailand

First Round Repertoires

Brass Quintet No. 3 in D-flat Major, Op. 11
I. Allegro Moderato
A Brass Menagerie
I. Allegro Molto ed Energico
V. Brillante

Victor Ewald

John Cheetham

Final Round Repertoires

Brass Quintet No. 3 in D-flat Major, Op. 11
I. Allegro Moderato
II. Intermezzo
III. Andante
IV. Vivo
Colchester Fantasy
I. The Rose and Crown
III. The Dragon
IV. The Red Lion

Victor Ewald

Eric Ewazen

Members

1. Mr. Supamongkol Nawachaisupari
2. Mr. Sikaret Saknaveeporn
3. Ms. Suthipa Temrat
4. Mr. Natthapat Kirawiroj
5. Mr. Sakda Pharchumcharna

Trumpet

Trumpet

Trombone

French Horn

Tuba



Trio Contrasts

Thailand

First Round Repertoires

Trio for Clarinet, Violin and Piano, mov. 1, 2 & 5
Contrasts for Violin, Clarinet and Piano, mov. 3

D. Milhaud
B. Bartok

Final Round Repertoires

Trio for Clarinet, Violin and Piano
Contrasts for Violin, Clarinet and Piano

A. Khachaturian
B. Bartok

Members

1. Mr. Suttitluk Puangsuwan
2. Ms. Anda Phummarong
3. Ms. Supitsara Saengcharoen

Clarinet

Violin

Piano

Category C: Duo for Piano and one String or Wind Instrument



Duohttt

Vietnam

First Round Repertoires

Sonata for Violin and Piano No. 2 in A Major, Op.12
L. van Beethoven
I. Allegro vivace
Sonata for Violin and Piano No. 3 in C Minor, Op. 45
E. Grieg
I. Allegro molto ed appassionato

Final Round Repertoires

Sonata for Violin and Piano No. 3 in C Minor, Op. 45
E. Grieg
I. Allegro molto ed appassionato
II. Allegretto espressivo alla Romanza
III. Allegro animato
Sonata for Violin and Piano, FP.119
I. Allegro con fuoco

L. van Beethoven

F. Poulenc

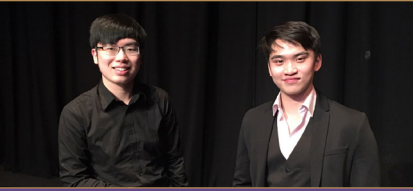
F. Poulenc

Members

1. Ms. Hoai Thao Pham Nguyen
2. Ms. Thuy Tien Doan Tran

Violin

Piano



Jonathan Ma & Matthew Leung

Hong Kong

First Round Repertoires

Undine Sonata
I. Allegro
Sinfonische Kanzone

Carl Reinecke

Sigfrid Karg-eler

Final Round Repertoires

Undine Sonata
Jazz suite for Flute and Piano, mov. 1, 2 & 7
Claude Bolling

Carl Reinecke

Arnold Malcolm

Claude Bolling

Members

1. Mr. Jonathan Sze King Ma
2. Mr. Matthew Tsz Lok Leung

Flute

Piano



Claire Duo

Thailand

First Round Repertoires

Violin Sonata No. 5 in F Major, Op. 24
L. van Beethoven
I. Allegro
Violin Sonata, FP119
I. Allegro con fuoco

F. Poulenc

Final Round Repertoires

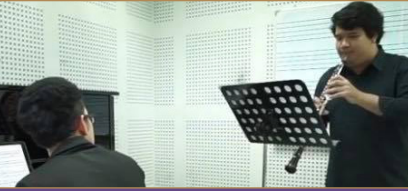
Violin Sonata no. 5 in F Major, op.24
L. van Beethoven
Subito for violin and piano 1992
Witold Lutoslawski

Members

1. Ms. Yada Ethisan
2. Ms. Thanasita Fu

Violin

Piano



Gap&Jean Duo

Thailand

First Round Repertoires

Oboe Sonata, mov. 1
Oboe Sonata
Oboe Sonata, mov. 1
F. Poulenc
P. Hindemith
- Allegro
Alma

F. Poulenc

P. Hindemith

T. Leon

Final Round Repertoires

Oboe Sonata
Oboe Sonata
Oboe Sonata, mov. 1
F. Poulenc
Arnold Malcolm
Sonata for Flute and Piano, op. 167 "Undine"

F. Poulenc

Arnold Malcolm

C. Reinecke

R. Muczynski

Members

1. Mr. Thanit Kaewrak
2. Mr. Watcharit Kerdchuen

Oboe

Piano



TeeGla Duo

Thailand

First Round Repertoires

Violin Sonata in A Major
IV. Allegretto poco mosso
Violin Sonata No. 5 in F Major, Op. 24
L. van Beethoven
I. Allegro

C. Franck

L. van Beethoven

Final Round Repertoires

Violin Sonata in A Major
I. Allegretto ben moderato
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso
Violin Sonata No. 5 in F Major, Op. 24
L. van Beethoven
IV. Rondo: Allegro ma non troppo

C. Franck

Members

1. Mr. Teesin Puriwatthanapong
2. Mr. Tigla Janaporn

Violin

Piano



Patina Duo

Thailand

First Round Repertoires

Sonata for Flute and Piano, op. 167 "Undine"
- Allegro
Alma

C. Reinecke

T. Leon

Final Round Repertoires

Sonata for Flute and Piano, op. 167 "Undine"
Sonata for Flute and Piano, op. 14

Program

Final Round Competition

Wednesday, July 17th, 2019

Category A: Large Ensemble

13.00 - 13.40	'Supak and Friends' Winds Chamber
13.40 - 14.20	Per Le Sourire
14.20 - 14.40	--- Break---
14.40 - 15.20	Prost Octet
15.20 - 16.00	The Headachehorse

First Round Competition

Thursday, July 18th, 2019

Category C: Duo for Piano and one String or Wind Instrument

13.00 - 13.20	Duocht
13.20 - 13.40	Claire Duo
13.40 - 14.00	TeeGla Duo
14.00 - 14.20	--- Break---
14.20 - 14.40	Jonathan Ma & Matthew Leung
14.40 - 15.00	Gap&Jean Duo
15.00 - 15.20	Patina Duo

Category B: Chamber Ensemble

16.00 - 16.20	StringRays Quartet
16.20 - 16.40	First Brass
16.40 - 17.00	--- Break---
17.00 - 17.20	Sumalie Trio
17.20 - 17.40	Trio Contrasts

Final Round Competition

Friday, July 19th, 2019

Category C: Duo for Piano and one String or Wind Instrument

13.00 - 13.40	Finalist 1
13.40 - 14.20	Finalist 2
14.20 - 14.40	--- Break---
14.40 - 15.20	Finalist 3
15.20 - 16.00	Finalist 4

Category B: Chamber Ensemble

16.00 - 16.40	Finalist 1
16.40 - 17.20	Finalist 2
17.20 - 17.40	--- Break---
17.40 - 18.20	Finalist 3
18.20 - 19.00	Finalist 4

Jury Concert and Prize Winner Announcement

Saturday, July 20th, 2019 at 19.00 hrs.

Program

Dieter Schnebel: Nostalgie for solo conductor
Jacques Ibert: Pièce pour Flûte seule
Ilja Reijngoud: Save these questions for another day
Charles Koechlin: Épitaphe de Jean Harlow - Romance pour Flûte, Saxophone et Piano, op. 164
Verhelst Steven: Fire Horse, arr. For Flute, Saxophone & Bass Trombone
Johannes Brahms: Piano Quartet no. 3 in C minor, op. 60

Prize Winner Announcement

Masterclasses and

PGVIEC Prize Winner's Concert

Sunday, July 21st, 2019

10.00 hrs.	Masterclasses by Members of the Jury
16.00 hrs.	PGVIEC Prize Winner's Concert

Prize

Category A: Large Ensemble

1 st Prize	200,000 Baht and the Trophy
2 nd Prize	150,000 Baht and Certificate
3 rd Prize	100,000 Baht and Certificate

Category B: Chamber Ensemble

1 st Prize	150,000 Baht and the Trophy
2 nd Prize	100,000 Baht and Certificate
3 rd Prize	50,000 Baht and Certificate

Category C: Duo for Piano and one String or Wind Instrument

1 st Prize	75,000 Baht and the Trophy
2 nd Prize	50,000 Baht and Certificate
3 rd Prize	25,000 Baht and Certificate

* The prize winners will be determined by the jury.
The decision of the jury cannot be contests.

Previous Winners

PGVIEC 2013

String Ensemble	
1 st Prize	Sempre, Thailand
1 st Prize	Unisono String Chamber Orchestra, Thailand
3 rd Prize	Dr. Sax Chamber Orchestra, Thailand

PGVIEC 2014

Category A: String Ensemble	
1st Prize	Aisore, Thailand
2 nd Prize	Arioso Sinfonia, Malaysia
3 rd Prize	Si Si String Chamber Orchestra, Thailand

Category B: Piano Trio

1 st Prize	Nuovo Musiche Ensemble, Thailand
1 st Prize	Englengy Piano Trio, Hong Kong
3 rd Prize	Sonore Piano Trio, Thailand

PGVIEC 2015

Category A: String Ensemble	
1 st Prize	Salaya Chamber Orchestra, Thailand

Category B: Piano Quartet/ Quintet

1 st Prize	Nocturne Piano Quartet, Hong Kong
2 nd Prize	Melodio Piano Quartet, Thailand
3 rd Prize	Ad Libitum Piano Quartet, Hong Kong

PGVIEC 2016

Category A: String Ensemble	
1 st Prize	The 90's String Chamber, Thailand
3 rd Prize	Ensemble V, Thailand
	Salaya Chamber Orhestra, Thailand

Category B: String Quartet

1 st Prize	Shounen Thai Quartet, Thailand
2 nd Prize	Sul Tasto Quartet, Hong Kong
3 rd Prize	Sunny String Quartet, Thailand

Category C: Duet for Piano and one String Instrument

1 st Prize	Melodio, Thailand
2 nd Prize	Equestria Duo, Thailand
3 rd Prize	Edelweiss, China

PGVIEC 2017

Category A: String Ensemble	
3 rd Prize:	Unithree Ensemble, Thailand

Category B: Chamber Ensemble

2 nd Prize:	The Camerata, Singapore
3 rd Prize:	The HeadacheHorse, Thailand
	Victoria Quartet, Hong Kong

Category C: Duet for Piano and one String or Wind Instrument

1 st Prize:	The Bonn Duo, Thailand
2 nd Prize:	Les Deux, Singapore
3 rd Prize:	Melodio, Thailand

PGVIEC 2018

Category A: Large Ensemble	
1 st Prize:	PGVIM String Ensemble, Thailand
2 nd Prize:	Jam-Sai YAMP Strings, Thailand
	Supak and Friends' Winds Chamber, Thailand
3 rd Prize:	Sunrise String Orchestra (SSO), Thailand

Category B: Chamber Ensemble

1 st Prize:	MELODIO, Thailand
2 nd Prize:	Wing Plad Project, Thailand
3 rd Prize:	Trio L'aube, Vietnam

Category C: Duo for Piano and one String or Wind Instrument

1 st Prize:	Rago Duo, Philippines
2 nd Prize:	Gusto Duo, Thailand
3 rd Prize:	Duet Contrast, Thailand

Jury Concert

Saturday, July 20th, 2019 at 19.00 hrs.

Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music

Program

Dieter Schnebel: Nostalgie for solo conductor
Rico Gubler

Jacques Ibert: Pièce pour Flûte seule
Ivy Chuang

Ilja Reijngoud: Save these questions for another day
Martin Schippers & Caroline Fischer

Charles Koechlin: Épitaphe de Jean Harlow - Romance pour Flûte, Saxophone et Piano, op. 164
Ivy Chuang, Rico Gubler & Caroline Fischer

Verhelst Steven: Fire Horse, arr. For Flute, Saxophone & Bass Trombone
Ivy Chuang, Rico Gubler & Martin Schippers

Johannes Brahms: Piano Quartet no. 3 in C minor, op. 60
Takumi Kubota (violin), Nêstor Manuel Pou Rivera (viola), Leslie Tan (cello) & Avedis Kouyoumdjian (piano)

Ivy Chuang (flute)
Rico Gubler (saxophone)
Martin Schippers (trombone)
Caroline Fischer (piano)

Takumi Kubota (violin)
Nêstor Manuel Pou Rivera (viola)
Leslie Tan (cello)
Avedis Kouyoumdjian (piano)

Acknowledgement

Thai Beverage Public Company Limited
Teachers, Staffs and Parents

Princess Galyani Vadhana Institute of Music Council
Kindly appointed by His Majesty the King

Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Professor Emeritus Khunyung Khaisri Sri-Aroon
Khunyung Wanna Sirivadhanabhakdi
Associate Professor Naraporn Chan-o-cha
Associate Professor Khunyung Wongchan Phinainitisatra
Dr. Charcon Vipusanavanich
Associate Professor Soranit Siltharm, M.D.
Professor Emeritus Dr. Sriprasit Boonvisut, M.D.
Dr. Varaporn Seehanath
Professor Dr. Narongrit Dhamabutra
Pong-ard Treekitvatanakul
Damrih Banawitayakit
Dr. Jiradej Setabundhu
Sittichai Pengcharoen
Dr. Apichai Chantanakajornfung
Kotchaporn Bunsom
Nattawat Leamsuwan

Competition Committee

Associate Professor Khunyung Wongchan Phinainitisatra President

Dr. Komsun Dilokkunanant Dean of School of Music
Dr. Chanyapong Thongsawang Project Manager
Nusamol Jongprakitpong Secretary

Princess Galyani Vadhana Institute of Music

Associate Professor Khunyung Wongchan Phinainitisatra President
Dr. Jiradej Setabundhu Vice President for Academic
Sittichai Pengcharoen Vice President for Special Activities
Damrih Banawitayakit Vice President for Administrative Affairs

Dr. Suppabhorn Suwanpakdee Assistant to the president for Student Affairs
Dr. Chanyapong Thongsawang Assistant to the president for Foreign Affairs

School of Music

Dr. Komsun Dilokkunanant Dean of School of Music

Dr. Anothai Nitibhon Margaret Hayne Kim
Dr. Apichai Chantanakajornfung Puntwitt Asawadejmetakul
Dr. Elissa Miller-Kay Siravith Kongbandalsuk
Dr. Jean-David Caillouët Tanasit Siripanichwattana



Princess Galyani Vadhana Institute of Music

2010 Arun Amarin 36, Bang Yi Khan Subdistrict,
Bang Phlat District, Bangkok, Thailand 10700

Phone: 02-447-8597 Email: pgviec@pgvim.ac.th
Fax: 02-447-8598 Website: www.pgvim.ac.th



Princess Galyani Vadhana
INTERNATIONAL
ENSEMBLE
COMPETITION
2019

PRINCESS GALYANI VADHANA
INTERNATIONAL ENSEMBLE COMPETITION
2019

To win
H.R.H. Princess Maha Chakri Sirindhorn's Trophy

17th - 21st July 2019

at Princess Galyani Vadhana Institute of Music, Thailand

Wednesday, July 17th, 2019
13.00 – 16.00 hrs.

Thursday, July 18th, 2019
13.00 – 15.20 hrs.

16.00 – 17.40 hrs.

Friday, July 19th, 2019
13.00 hrs. onwards

16.00 hrs. onwards

Saturday, July 20th, 2019
19.00 hrs.

Sunday, July 21st, 2019
10.00 hrs.
16.00 hrs.

Final Round: Category A: Large Ensemble

First Round: Category C: Duo for Piano and one String or Wind Instrument

First Round: Category B: Chamber Ensemble

Final Round: Category C: Duo for Piano and one String or Wind Instrument

Final Round: Category B: Chamber Ensemble

PGVIEC Jury Concert and Prize Winner Announcement

Masterclasses by Members of the Jury
PGVIEC Prize Winner's Concert

at Sangita Vadhana Hall, Princess Galyani Vadhana Institute of Music



Message from the Chairman

Princess Galyani Vadhana
Institute of Music Council

On behalf of Princess Galyani Vadhana Institute of Music, I would like to extend a very warm welcome to our international jury members, and to all musicians who are involved in this significant musical endeavor.

This is the seventh year of the Princess Galyani Vadhana International Ensemble Competition for the prestigious H.R.H. Princess Maha Chakri Sirindhorn's Trophy. With this annual competition we have developed a platform for young emerging musicians who wish to share their talents on an international stage, and to create opportunities for the public to appreciate their musical gifts. In addition to that, this year's competition aims to provide a greater variety of repertoires for each category: Large ensemble, Chamber ensemble and Duo for piano and one string or wind instrument.

Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra was already interested in music in her childhood, especially during her residency abroad where she had her piano lessons together with King Rama 8 and Rama 9. Although she had little time to practice on the piano, she really loved listening to music programs on the radio. In fact, Her Royal Highness enjoyed these programs so much that she said in one of her interviews that she always listened to the radio while doing her homework. This was how she became familiar with western classical music. Even when she moved back to Thailand, Her Royal Highness frequently attended concerts, plays, ballets and performances.

Besides attending performances, Her Royal Highness Princess Galyani Vadhana consistently supported western classical music organizations, societies and activities through various sources of funding including the “Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra,” an organization designed to enhance the popularity of western classical music by promoting public education in music and by supporting talented musicians so that they can become competent players on the international stage.

We are excited to welcome the young talented musicians from Asian countries who will be taking part in the first and the final rounds of this year's Princess Galyani Vadhana International Ensemble Competition and I would like to wish all of them the very best of luck.

P. Sakolsatayadorn

Clinical Professor Emeritus Piyasakol Sakolsatayadorn, M.D.
Chairman
Princess Galyani Vadhana Institute of Music Council



Message from the President

Princess Galyani Vadhana
Institute of Music

Her Royal Highness Princess Galyani Vadhana and Classical Music

Her Royal Highness Princess Galyani Vadhana enjoyed music since she was young. Her interest in music had no boundaries. She was interested in Thai and Western music, especially western classical music.

After returning to Thailand from her studies abroad, Her Royal Highness taught French language and literature in several universities in addition to her royal activities and duties.

Her interest in western classical music was very profound and serious. In her free time, Her Royal Highness would attend concerts, plays, ballets, and other performances as often as she could. Before attending each performance, she would always study the pieces to be performed.

In 2000, Her Royal Highness used her personal resources to establish a fund for the promotion of music education for young musicians. She then changed this fund to “The Fund for Classical Music Promotion under the Patronage of Her Royal Highness Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarindra” in order to expand the scope of support to more than just youth. Her Royal Highness interviewed and selected those who would receive the funds, among them musicians, composers, and singers. Due to Her Royal Highness' gracious support of classical music, many other people and organizations followed her example and provided funding as well. Still, it cannot compare to the support given in other countries.

When the Ministry of Culture and Silpakorn University presented the project to establish a Conservatory of Music to celebrate the occasion of the 84th birthday of Her Royal Highness in 2007, she graciously gave her name to the new endeavour, and the Princess Galyani Vadhana Institute of Music was born. This music conservatory has continuously been supported by the government. The Act of Princess Galyani Vadhana Institute of Music was formally announced on the 25th May 2012.

The Princess Galyani Vadhana International Ensemble Competition is one of the institute's projects that aims to fulfill Her Royal Highness' vision to develop an international standard for Thai musicians and to create a platform where musicians of any nationality can exchange and share musical ideas. Such events provide inspiration and support the expansion of audiences and performers of classical music in Thailand.

Wongchan Phinainitisatra

Associate Professor Khunyung Wongchan Phinainitisatra
President
Princess Galyani Vadhana Institute of Music