



JOB ANNOUNCEMENT

FULL-TIME LECTURER UNDER THE SCHOOL OF MUSIC

Princess Galyani Vadhana Institute of Music (PGVIM) invites applications for the position of Full-Time Lecturer in Violin Performance and Collaborative Practice under the School of Music. The position reports to the Dean of the School of Music. PGVIM seeks a violinist who demonstrates artistic excellence, substantial collaborative experience, a commitment to student development, and an interest in innovative music education. Applications are welcomed from Thai and international candidates.

IMPORTANT DATES

Milestone	Date / Period
Application deadline	31 July 2026
Shortlisted applicants announced	1 August 2026
Stage 1: Presentation and Interview	4 August 2026
Candidates invited to Stage 2 announced	7 August 2026
Stage 2: Fixed-Term Guest Lecturer Appointment	First Semester, Academic Year 2026, through completion of the final assessment of assigned courses
Final result announced	21 December 2026

RESPONSIBILITIES

1. Teach, organize, manage, and coordinate courses related to violin performance and collaborative practice, including solo performance, chamber music, ensemble performance, and other collaborative artistic contexts, in collaboration with the Bachelor of Music programme. Teaching should integrate artistic excellence, musicianship, collaborative practice, creativity, and professional development, and comply with applicable curriculum standards and regulations.
2. Develop, plan, and oversee integrated educational assessment within the assigned area, ensuring alignment among violin performance, collaborative practice, musicianship, artistic development, and professional competencies.

3. Co-coordinate and/or co-advise students in collaborative practice, interdisciplinary projects, chamber music, and other assigned academic activities. Experience beyond traditional classical performance, including contemporary music, improvisation, interdisciplinary collaboration, community engagement, or music technology, will be considered an advantage but will not be the principal selection criterion.
4. Support the development of short courses, workshops, masterclasses, creative laboratories, and artistic projects that enhance students' performance, collaboration, creativity, and innovation.
5. Teach and advise students in violin performance, collaborative practice, and the successful candidate's area of expertise.
6. Coordinate the academic development of violin and viola students, including both major and minor instrument students, in collaboration with the coordinator responsible for cello and double bass. Responsibilities include student advising, curriculum coordination, juries, performance activities, and related academic matters within the strings area.
7. Conduct and present or publish research, creative work, or academic work at least once each year, in accordance with the Institute's regulations and academic expectations.
8. Participate in School- or Institute-wide development projects reasonably related to the position and the candidate's qualifications.
9. Undertake other academic or administrative responsibilities reasonably related to the position, the candidate's qualifications, and the academic needs of the School of Music.

GENERAL QUALIFICATIONS

The candidate should demonstrate qualities aligned with PGVIM's institutional values:

1. Demonstrate extensive experience in violin performance and collaborative practice.
2. Provide evidence of at least three years of teaching experience at the higher education or a professional level.
3. Passion - Demonstrate a strong passion for teaching, student development, music, and the sharing of knowledge with others.
4. Growth - Show a commitment to continuous development in both professional knowledge and personal maturity, with a growth mindset toward learning, feedback, and improvement.
5. Visionary Thinking - Be able to think forward, understand future trends in music education and professional practice, and contribute to sustainable development aligned with PGVIM's vision and mission.
6. Integration - Be willing and able to work collaboratively across disciplines, cultures, and diverse learning contexts, with clear communication, empathy, accountability, and constructive engagement with others.

7. Mastery - Demonstrate professional expertise in music and related fields, with the ability to apply such expertise effectively in teaching, advising, research, creative work, academic activities, institutional service, and music-related projects.
8. Maintain high ethical standards in teaching, research, creative work, and other professional responsibilities.

SPECIFIC QUALIFICATIONS

1. The candidate must hold a Master's or Doctoral degree in Music or a related field.
2. The candidate should demonstrate expertise in violin performance and the ability to work in a variety of collaborative artistic settings, including chamber music, ensemble performance, interdisciplinary projects, or other forms of collaborative practice.
3. A professional portfolio demonstrating artistic activities in a variety of collaborative settings—including chamber music, orchestral performance, interdisciplinary collaborations, community engagement, contemporary music, improvisation, music technology, or related artistic practices—will be considered an advantage.
4. Evidence of engagement in interdisciplinary or innovative artistic practice is desirable.

APPLICATION AND SELECTION PROCESS

The recruitment and selection process consists of three stages. Each stage is distinct, and participation in a later stage does not create a right or guarantee of appointment to the full-time position.

STAGE 1 – APPLICATION, PRESENTATION, AND INTERVIEW

1. Application

- 1.1. Submit the application form either in person or by email to hr@pgvim.ac.th and kotchaporn@pgvim.ac.th. All materials must be received no later than 4:30 p.m. (Thailand time) on 31 July 2026. Applications or supporting documents received after the deadline will not be considered.
- 1.2. The list of shortlisted applicants invited to participate in the presentation and interview will be announced on 1 August 2026.

Applicants must pay a non-refundable application fee of **THB 100** to the following account:

- **Account name:** Princess Galyani Vadhana Institute of Music
- **Account number:** 157-0-12945-2
- **Bank:** Krungthai Bank

Payment must be completed, and proof of payment must be submitted together with the application form and all required supporting documents **no later than 4:30 p.m. (Thailand time) on 31 July 2026**.

An application will be considered complete only when the Institute has received the application form, all required supporting documents, and proof of payment by the stated deadline.

2. Presentation and Interview

The presentation and interview will take place on 4 August 2026. Participation may be in person or, with the Institute's approval, online. Each shortlisted applicant will be required to:

- 2.1. Conduct a 15-minute mock teaching session on a proposed course or topic of the applicant's choice.
- 2.2. Deliver a 10-minute presentation on a topic related to past or current research, creative work, or an area of expertise, explaining its significance and impact.
- 2.3. Present a 10-minute research or creative proposal aligned with PGVIM's missions.
- 2.4. Participate in a 15-minute interview with the selection committee.

Applicants must achieve an overall score of at least 70 percent in Stage 1 to be eligible for consideration for Stage 2. The 70-percent threshold is a minimum qualifying standard and does not itself guarantee progression. Candidates who meet the threshold will be ranked and considered against the published assessment criteria, their qualifications and experience, their areas of expertise, and the academic and staffing needs of the School. The committee may invite only those candidates whose overall profiles best correspond to the position and for whom the School can provide a meaningful and reasonably comparable Stage 2 assignment.

The list of candidates invited to Stage 2 will be announced on 7 August 2026.

STAGE 2 – FIXED-TERM GUEST LECTURER APPOINTMENT AND PROFESSIONAL ASSESSMENT

1. Guest Lecturer Appointment

One or more candidates selected following Stage 1 may be offered a paid, fixed-term appointment as a Guest Lecturer during the first semester of academic year 2026.

This Guest Lecturer appointment:

- Is governed by a separate written agreement
- Is not a probationary appointment to the full-time position
- Does not guarantee appointment to the full-time position
- Forms part of the professional assessment process for the full-time position

Before accepting the Stage 2 appointment, each candidate will receive written terms specifying:

- The hourly remuneration rate
- The minimum guaranteed number of paid hours
- The appointment period
- Assigned duties and responsibilities
- Payment arrangements

- Confidentiality and data-protection obligations
- Performance expectations
- Applicable Institute regulations
- Conditions for early termination

Any additional hours must be assigned or approved in accordance with the written agreement and will be remunerated at the applicable hourly rate.

Participation in Stage 2 is voluntary. However, a candidate who declines the Guest Lecturer appointment will be considered to have withdrawn from the remaining selection process.

2. Assigned Responsibilities

During Stage 2, candidates will join the School's teaching team and participate in teaching, academic coordination, student development, and other School activities.

Assignments will be determined according to academic needs and, as far as practicable, structured to permit fair and meaningful assessment.

Assigned responsibilities may include:

A. Instruction and Coaching

- Violin instruction
- Collaborative practice instruction
- Chamber music and ensemble coaching
- Other assigned teaching and coaching responsibilities

B. Academic Coordination

- Coordination of students undertaking violin or viola as a major or minor instrument
- Collaboration with the coordinator responsible for cello and double bass
- Participation in curriculum implementation
- Participation in juries, examinations, performances, and other academic activities related to the strings area
- Coordination of teaching, student progress, and related academic documentation

C. Student Advising and Development

- Academic advising
- Performance mentoring
- Monitoring and documenting student progress
- Providing feedback and support for students' artistic and professional development
- Other assigned student-support responsibilities

D. School and Institutional Service

- Participation in School meetings and academic activities
- Contribution to School and curriculum-development projects

- Academic and artistic service
- Other academic or administrative responsibilities assigned by the School of Music

The Guest Lecturer appointment will continue until the completion of the final assessment of the assigned courses in the first semester of academic year 2026.

The assigned workload, remuneration, terms of appointment, and other relevant conditions will be communicated separately and administered in accordance with the Institute's regulations.

3. Final Professional Assessment, Debrief, and Interview

Upon completion of the Guest Lecturer appointment, each Stage 2 candidate will undergo a final professional assessment.

As part of this assessment, candidates may be required to participate in a final debrief and interview and to present:

- A summary of their assigned teaching and academic responsibilities
- Evidence of student progress and learning outcomes
- Reflections on teaching, coaching, collaborative practice, and academic coordination
- Challenges encountered and the approaches taken to address them
- Contributions to students, the strings area, the School of Music, and the Institute
- A proposed improvement and development plan for future teaching, curriculum development, collaborative practice, and artistic activities at PGVIM

The Stage 2 assessment will consider:

- Teaching quality and contribution to student learning
- Artistic and professional expertise
- Academic coordination and reliability
- Collaboration, communication, and professional conduct
- Contribution to the School and the Institute
- Reflective practice and the quality of the proposed future-development plan

Candidates must meet the minimum overall standard determined by the selection committee. A candidate will not be eligible for appointment if they receive an unsatisfactory assessment in any of the following areas:

- Professional conduct
- Ethics
- Safeguarding
- Responsibilities toward students

The selection committee will document its assessment against the stated criteria. The Stage 2 outcome will be determined through a comprehensive review and the committee's professional judgement and will not be based solely on a numerical score.

STAGE 3 – FINAL SELECTION AND ANNOUNCEMENT

Following completion of the entire selection and assessment process, the selection committee may:

- Recommend one candidate for appointment as Full-Time Lecturer in Violin Performance and Collaborative Practice; or
- Recommend that no appointment be made if no candidate meets the required standard

The final result will be announced on 21 December 2026.

Candidates who complete Stage 2 but are not selected for the full-time position may, subject to mutual agreement and the Institute's regulations, be considered for future Guest Lecturer opportunities. Such consideration will depend on:

- The School's academic and staffing needs
- The candidate's performance and expertise
- The availability of suitable courses and responsibilities

Participation in Stage 2 does not guarantee appointment to the full-time position or any future Guest Lecturer appointment.

SALARY AND BENEFITS

1. The base salary offered is 23,800 THB for a Master's degree and 28,600 THB for a Doctoral degree, which may be adjusted depending on relevant experience.
2. The selected candidate will receive all benefits offered by PGVIM.

APPLICATION REQUIREMENTS

1. Completed application form provided by PGVIM.
2. One (1) 3x4 cm photograph taken within the last six months, showing the applicant looking straight at the camera with a neutral expression.
3. Copy of degree certificate(s) or equivalent document(s).
4. Copy of higher education transcripts.
5. Copy of passport and/or national identification card.
6. One-page cover letter describing interest in the position, relevant experience, and qualifications.
7. Statement of teaching philosophy.
8. Curriculum Vitae (CV).
9. Three (3) letters of reference.
10. Web link to at least one video recording of a recent live performance or creative work.

11. Copies of journal articles, compositions, or creative works (if any).
12. English proficiency test results, except for native English speakers or applicants who have earned their degree in an English-speaking country.
13. Proof of payment of the non-refundable application fee of THB 100.
14. For the successful candidate only:
 - Medical certificate showing physical fitness for work.
 - Certificate of psychological and physical fitness for work

INTERNATIONAL APPLICANTS

International candidates must be eligible to obtain the visa and work authorization required by Thai law. The Institute will provide administrative support in accordance with applicable law and Institute regulations. Details concerning documentation, visa and work-permit expenses, taxation, relocation, and benefits will be provided before the candidate accepts a Stage 2 or full-time appointment. Unless otherwise stated in writing, travel and accommodation expenses incurred for the selection process are the responsibility of the applicant.

APPLICANT DATA AND PRIVACY

Application documents and assessment information will be collected, used, disclosed, retained, and securely disposed of in accordance with applicable personal-data protection law and the Institute's Applicant Privacy Notice. The notice will explain the purposes of processing, legal bases, categories of recipients, retention periods, applicant rights, and contact details for privacy enquiries. Information will not be retained for consideration for future appointments beyond the period stated in the notice unless permitted by law or agreed by the applicant.

Announcement was made on 12th July 2026



(Assistant Professor Anothai Nitibhon, Ph.D.)

Acting President

Princess Galyani Vadhana Institute of Music